

The Craig McMurdo Dance Orchestra
(11 Piece)
Corporate & Private Entertainment Rider

Please find below the requirements for The Craig McMurdo Dance Orchestra (11 piece). We request you make the necessary arrangements at no expense to the Artistes.

1.Stage

Optimum stage size 20' x 16' clear, smooth stage centred within a minimum performance/floor space of 24' x 16' with black, grey or star cloth backdrop. Please advise if different backdrop is planned.

We supply our own music stands, these are not lit. We require lighting/PA/Production company to supply 7 low voltage music stand lights with clamps (K&M music stand lights preferred).

3 chairs- all without arms.

Please provide an accurate room plan showing any obstructions (pillars, etc)

2. Sound

Please provide the following

- Adequate size, quality PA system for the venue with an experienced operator, such system enabling the spoken word to be clearly audible throughout the venue.
Typical acceptable brands : d&b , Logic System, Turbosound, Meyer, L'Acoustic etc.
- Lead vox Shure **UHF** Beta 58 hand held radio mic system **only** on boom stand. (not VHF)
- Three x Shure **UHF** Beta 58 hand held radio mic system **only** on boom stand. (not VHF) (for backing vocalists)
- 3 x Beta57 or SM57 (or equivalent/specialist for Trumpet, Tenor Sax, & Trombone) on boom arm stands.
- Shure Beta 91, Sennheiser 421 or AKG D112 plus stand. (for Bass Drum: Kick)
- 4 x Senn 604 with clips for snare and toms.
- 3 x AKG SE391 plus stands (for Overhead and hi hat: drums)
- 3 DI boxes EMO or BSS or equivalent (1 x electric bass, 2 x keyboard)
- Sennheiser 609 or SM57 plus stand (Guitar)
- If acoustic piano: 2 x AKG SE391 or equivalent plus stands.
- **Min 27 channels on desk: Preferred desk Yamaha Digital M7CL or Yamaha Digital LS9. (Alternatives could be Midas Venice or Midas Verona or equivalent.) (optimum 32 – 8 - 2)**
- Min 8 foldback monitor sends into professional quality foldback monitors on stage. (Please see diagram for positioning.) Preferred wedges LM8 by Logic or LM20.
- **In-ear monitors. Sennheiser EW300 IEM transmitter (or G2 series), receiver & ear pieces. NB no equivalent acceptable. (If not available we can hire these & bring them)**
- Auxillaries: 8 prefade monitor sends. (1 x IEM & 6 x Wedge sends & 1 spare.)
- Effects unit: 2 modern digital reverb units OR in Digital Desk.
- Graphics FOH: 2 x 31 band BSS or Klark Technik OR in Digital Desk.
- Graphics Foldback: min 8 x 31 band BSS or Klark Technik. (1 x IEM + 6 x Wedge sends + Spare) OR GEQ in Digital Desk.
- 7 wedge monitor boxes required on 6 amplifier channels.
- A minimum of six individual power points or 2 power points each with 4-way adaptors.

Channel list:

1	Kick	Beta 91, Sennheiser 421 or AKGD112
2	Snare	Sennheiser 604 & Clip
3	Hat	AKG SE391
4	R1	Sennheiser 604 & Clip
5	R2	Sennheiser 604 & Clip
6	R3/floor	Sennheiser 604 & Clip
7	OH – L	AKG SE391
8	OH – R	AKG SE391
9	Bass	BSS DI or D112
10	Gtr	Sennheiser 609 or SM57
11	Keys – L	BSS DI or MTR stereo DI
12	Keys – R	BSS DI or MTR stereo DI
13	Trombone	Beta 57 or SM57
14	Trumpet	Beta 57 or SM57
15	Sax	Beta 57 or SM57
16	spare	
17	Backing Vox: stage right	Shure UHF Beta 58 radio mic. MIN ULXP
18	Backing Vox: centre	Shure UHF Beta 58 radio mic. MIN ULXP
19	Backing Vox: stage left	Shure UHF Beta 58 radio mic. MIN ULXP
20	Lead Vox 1 (Craig)	Shure UHF Beta 58 radio mic. MIN ULXP
21	Reverb 1 – L	
22	Reverb 1 – R	
23	Reverb 2 – L	
24	Reverb 2 – R	
25	CD Player – L	
26	CD Player R	
27	Spare vocal mic	Wired Shure beta 58
28		
29		
30		

Monitor Mixes:

1	IEM
2	IEM / spare / backing vox
3	Backing Vox 1 wedge
4	Backing Vox 2 wedge
5	Backing Vox 3 wedge
6	Horn wedge
7	Keyboard wedge
8	Drums, Bass, Guitar (2 wedges)

Please ensure that in the event of there being additional entertainment on the bill or a support band and a digital desk is not being used that there are sufficient channels available for the sole use of the additional acts so as to allow the CM band channels to remain undisturbed.

3. Lighting**Basic stage lighting:-**

- **Side of stage:** 2 x bars, 4 lights on each, min PAR 56, 2 with primary red, 2 with primary blue, 4 O/W.
- **Music stand lights** 7 low voltage music stand lights with clamps (K&M music stand lights preferred).

Large Venues:-

- **Front truss:** 6 x source 4 O/W & 4 PAR 64, 2 with primary red, 2 with primary blue.
- **Side of stage:** 2 x bars, 4 lights on each, min PAR 56, 2 with primary red, 2 with primary blue, 4 O/W.
- **Music stand lights** 7 low voltage music stand lights with clamps (K&M music stand lights preferred).

4. Soundcheck

One hour to be allowed for soundcheck as close to the performance time as possible in performance conditions prior to any admittance of the public. Light and sound to be fully rigged prior to soundcheck and operators in attendance. PLEASE ADVISE TIME

5 Timing

Please allow a minimum break of twenty minutes between sets.

6. Dressing Rooms

Two lockable, secure rooms, (one male one female), for the sole use of the artistes with adequate lighting and seating. Please also ensure access to private bathroom/toilet and access to a full length mirror.

7. Hospitality

Please supply 11 evening meals (hot two course, hotel restaurant or room service, main & dessert with soft drinks, tea & coffee), 3 bottles of still mineral water, 3 bottles of sparkling mineral water, orange juice and other soft drinks and unlimited tea and coffee.

Meals for crew to be advised.

Requirement for vegetarian or vegan meals will also be advised.

8. Piano

An acoustic piano is not necessary, If for any reason an acoustic piano is on stage it should be tuned to concert pitch (440 HZ) in position on stage. We would use it in conjunction with keyboards.

9. Accommodation

If the performers have to stay overnight, then twin en-suite rooms for all the performers and one of their management must be provided with full breakfast.

10. Backline

In general in the UK we provide all our own back line.

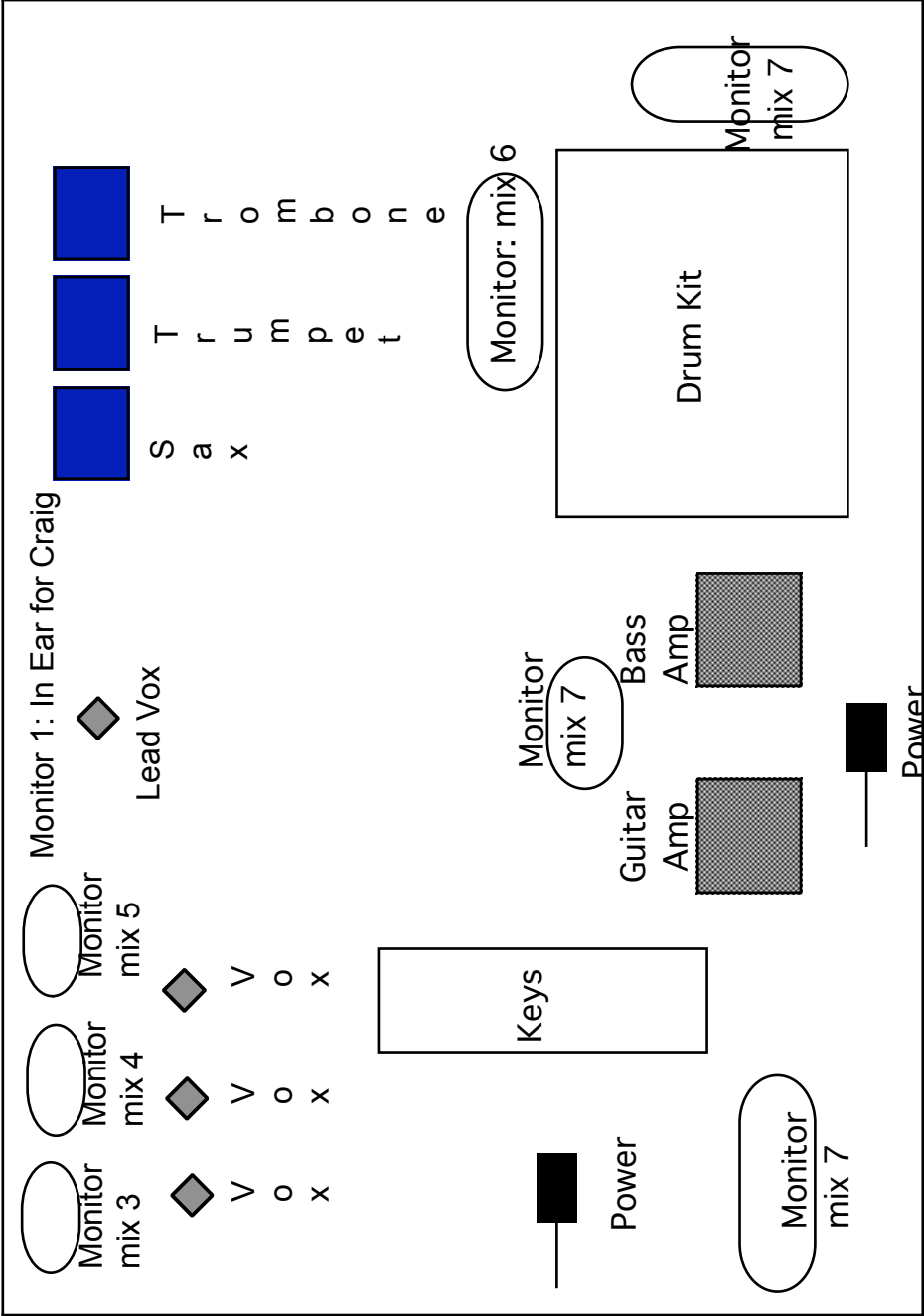
For those occasions where the promoter is to provide backline or for all overseas events our requirements are as follows.

- **Drums** 4 piece Jazz orientated drum kit
20" bass drum
12" tom
14" floor tom
14' snare drum
3 x cymbal stands
bass drum pedal
snare drum stand
drum stool
Hi-hat stand
20" ride cymbal
18" ride cymbal
15" crash cymbal
14' Hi-hat cymbals

- **Guitar amp** **PV Classic 30** is preferred or Fender Twin or something with reverb.

- **Bass amp.** **Ampeg Combo or SWR for electric bass.**

- **Keyboards** **-88 note weighted keyboard stage piano** (not more than 10 years old
with good piano sound)
-Sustain pedal
-keyboard amp
-keyboard stand (2 tier or 2 separate stands)
-plus, Korg Triton keyboard (in addition to the 88 note keyboard)
-Piano stool
-Music stand



CHANNELS:

- Kick
- Sennheiser 421 or AKGD112
- Sennheiser 604 & Clip
- AKG SE391
- Sennheiser 604 & Clip
- Sennheiser 604 & Clip
- Sennheiser 604 & Clip
- AKG SE391
- AKG SE391
- BSS DI or D112
- Sennheiser 609 or SM57
- BSS DI or MTR stereo DI
- Keys - L
- Keys - R
- BSS DI or MTR stereo DI
- Trombone
- Beta 57 or SM57
- Trumpet
- Beta 57 or SM57
- Sax
- Beta 57 or SM57
- spare
- BV: stage right
- BV: centre
- BV stage left
- Lead Vox
- Reverb 1 - L
- Reverb 1 - R
- Reverb 2 - L
- Reverb 2 - R
- CD Player - L
- CD Player R
- Spare vocal mic
- Wired Shure beta 58

- Shure **UHF** Beta 58 radio mic. MIN ULXP
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Monitor Mixes

- IEM
- IEM spare/backing vox
- Backing Vox 1 wedge
- Backing Vox 1 wedge
- Backing Vox 1 wedge
- Horn wedge
- Keyboard wedge
- Drums, Bass, Guitar (2 wedges)

Desk

Yamaha Digital M7CL or LS9

Stage

20' x 16' with black, grey or star cloth backdrop.

Lighting

2 x bars, 4 lights on each, min PAR 56, 2 with primary red, 2 with primary blue, 4 O/W.

7 low voltage music stand lights with clamps

Foldback/Monitors

7 Wedge monitors Logic LM8 or LM20 wedgesrequired on 6 amplifier channels

Sennheiser EW300 IEM system for Craig

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Stage Plan